

22 Fuller M2

CATALOGUE
OF
THE VALUABLE COLLECTION OF
ANCIENT AND MODERN
PICTURES,

OF
W. T. HIBBERT, ESQ.,

Deceased, late of Prince's Gate;

ALSO,

Eleven Water-colour Drawings,

BY J. M. W. TURNER, R.A.,

THE PROPERTY OF

JOHN RUSKIN, ESQ.;

AND A SMALL COLLECTION OF

CHOICE MODERN PICTURES,

THE PROPERTY OF A GENTLEMAN:

WHICH

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 22, 1882,

AT ONE O'CLOCK PRECISELY.

—o—o—o—
May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 22, 1882,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by order of
the Executors of W. T. HIBBERT, Esq., late of
Prince's Gate, deceased.*

PICTURES.

VAN SKAICK (Pupil of Gerome).

- 1 DOMENICO—a study from life
Bought from the artist.

H. KOEKKOEK.

- 2 A COAST SCENE, with boats and figures

DUVERGER.

- 3 A LESSON IN DRAWING

A. GILBERT.

- 4 EVENING

G. SANT.

- 5 A FOREST SCENE—a study

J. P. DREW.

6 THE 'PRESENT OF GAME

G. SMITH.

7 THE LITTLE COTTAGER

T. CRESWICK, R.A.

8 A WOODY RIVER-SCENE, with children angling

C. BAXTER, 1864.

9 SOPHIA AND OLIVIA

R. COLLINSON, 1863.

10 A RIVER SCENE

G. H. BOUGHTON.

11 GOING TO CHURCH: Winter

C. BAXTER.

12 HEAD OF A GIRL—*oval*

J. WILSON, SENR.

13 THE MOUTH OF A RIVER ON THE COAST OF SUSSEX. *Signed*

J. WILSON, SENR.

14 A COAST SCENE, with boats and a fisherman drawing a net. *Signed*

G. WEBSTER.

15 A CALM, with a man-of-war, boats, and figures. *Signed*

G. WEBSTER.

- 16 A SEA PIECE, with shipping and boats—the companion

GAINSBOROUGH.

- 17 PORTRAIT OF A LADY, in a white dress and pearl necklace

From the Collection of Sir Charles Grey.

EARLY ENGLISH.

- 18 VIEW OF AN ITALIAN CITY

C. TOWNE.

- 19 A landscape, with a peasant and animals

J. T. SERRES, 1793.

- 20 THE HARBOUR OF NAPLES, with shipping and figures

- 21 THE COMPANION

J. T. SERRES, 1790.

- 22 THE PORT OF LIVORNO, with shipping and figures: the artist seated sketching in the foreground

J. T. SERRES, 1790.

- 23 A COAST SCENE, with a man-of-war entering a harbour

J. T. SERRES, 1792.

- 24 A VIEW OF THE PORT OF GENOA. *Signed*

C. BROOKING.

- 25 A SEA PIECE, with a yacht and man-of-war. *Signed*

NOLLEKENS.

- 26 LOVERS

A. PETHER, 1793.

- 27 AN ITALIAN RIVER-SCENE, with buildings and cattle. *Signed*

A. PETHER.

- 28 AN ENGLISH LANDSCAPE, with a peasant watering horses—the companion

P. J. DE LOUTHERBOURG.

- 29 A LANDSCAPE, with a stage coach

ZUCCARELLI.

- 30 A VIEW IN ITALY, with figures fishing near a cascade

GILBERT STUART.

- 31 PORTRAIT OF GEORGE WASHINGTON

PICTURES ON PORCELAIN.

G. DOW, After.

- 32 A MAN MENDING A PEN

- 33 MARKET FIGURES AT A WINDOW

C. ALLORI, After.

- 34 ST. MARK

METZU, After.

- 35 A LACEMAKER, by Böhm
-

WATTEAU.

36 A FÊTE CHAMPÊTRE

37 THE COMPANION

From the Collection of the late Samuel Wheeler, Esq.

REMBRANDT.

38 AN OLD WOMAN SEATED, HOLDING A BOOK

C. POELEMBERG.

39 PORTRAIT OF KING CHARLES I.

*Exhibited at the Art Treasures Exhibition at Manchester.**From the late Rev. Dr. Hawtrey's Collection.*

ROMBOUTS.

40 A VILLAGE SCENE, with a church, and peasant driving sheep into a shed. *Signed**From Viscount Harbington's Collection.*

ALBERT DURER.

41 A TRIPTYCH, with the Descent from the Cross in the centre, Christ bearing His Cross and the Resurrection on the Wings

Exhibited at Burlington House, 1873.

B. PETERS.

42 A SEA VIEW, with a yacht and boats. *Signed*

N. BERCHEM.

43 THE HALT: a mounted cavalier, and lady at an inn door, peasants seated under a trellis in the background, poultry in front.

Signed

VAN FALENS.

44 A SPORTING PARTY AT AN INN DOOR

From the Collection of the late S. Wheeler, Esq.

W. DE HEUSCH.

45 AN ITALIAN LANDSCAPE, with muleteers on a road. *Signed*

From Viscount Harborton's Collection.

W. DE HEUSCH.

46 A SUNNY LANDSCAPE, with Pan and Syrinx. *Signed.*

From the Collection of Sir C. de Crespigny and the late S. Wheeler, Esq.

RUBENS, After

47 THE DESCENT FROM THE CROSS

From Viscount Harborton's Collection.

N. POUSSIN.

48 THE REPOSE OF THE HOLY FAMILY

From Viscount Harborton's Collection

JACOB RUYSDAEL.

49 A FOREST SCENE, with a stag hunt. *Signed*

TINTORETTO.

50 PORTRAIT OF A SENATOR, in a robe trimmed with fur, holding a book in his left hand, his right hand resting on a table, on which is a clock

*The following are
the Property of JOHN RUSKIN, Esq.*

WATER-COLOUR DRAWINGS.

J. M. W. TURNER, R.A.

51 FLUELEN: LAKE LUCERNE

*Painted for Mr. Munro, of Novar, from the Sketch now in
the National Gallery*

J. M. W. TURNER, R.A.

52 A SCENE IN SAVOY, with castle in the distance, and cattle
and figures in the foreground

*Painted about 1804-5, from pencil sketch in the National
Gallery; lent to Oxford*

From the Dillon Collection

J. M. W. TURNER, R.A., 1818.

53 HEYSHAM (VILLAGE OF): LANCASTER BAY AND CUMBERLAND
HILLS IN THE DISTANCE

*Engraved by W. R. Smith, in 'Whitaker's History of
Richmondshire'*

*Described in Mr. Ruskin's Notes on his Drawings, by J.
M. W. Turner, R.A.*

J. M. W. TURNER, R.A.

54 EGGLESTON ABBEY

*Engraved by T. Higham, in 'Whitaker's History of Rich-
mondshire'*

*Described in Mr. Ruskin's Notes on his Drawings, by J.
M. W. Turner, R.A.*

J. M. W. TURNER, R.A.

55 FARNLEY, the seat of Walter Fawkes, Esq.

Engraved in 'Whitaker's Parish of Whalley'

56 FARNLEY STREAM, and summer house

57 FARNLEY AVENUE

*Described in Mr. Ruskin's Notes on his Drawings, by J.
M. W. Turner, R.A.*

J. M. W. TURNER, R.A.

58 BELLINZONA

J. M. W. TURNER, R.A.

59 THE BRIDGE

J. M. W. TURNER, R.A.

60 THE BRIDGE: EVENING

J. M. W. TURNER, R.A.

61*PONT DE BUSEL

*The four preceding drawings are described in Mr. Ruskin's
Notes on his Drawings by J. M. W. Turner, R.A.*

A DIFFERENT PROPERTY.

J. M. W. TURNER, R.A.

62 A VIEW NEAR PLYMOUTH

*Presented to Mr. John's with autograph letter from the
Artist*

J. M. W. TURNER, R.A.

63 HARLECH CASTLE, NORTH WALES

*Engraved in the 'England and Wales' Series by W. R.
Smith*

J. M. W. TURNER, R.A.

64 BARMOUTH

J. M. W. TURNER, R.A., 1816.

65 LEEDS

J. M. W. TURNER, R.A.

66 A RUINED ABBEY

J. M. W. TURNER, R.A.

67 HASTINGS

A. C. GOW, A.R.A., 1867-70.

68 AN ATTACK

E. DUNCAN, 1851.

69 SHEEP FEEDING : WINTER

*The following are Sold by order of the
Executors of HENRY PHILIP COCKBURN, Esq.,
deceased, late of Craven Hill Gardens.*

PICTURES.

RATHBONE.

70 A PAIR OF LANDSCAPES

E. G., 1849.

71 A PAIR OF FIGURES IN THE STYLE OF WATTEAU

G. ARNOLD, 1797.

72 A PAIR OF RIVER SCENES

WILLIAMS.

73 A VIEW ON THE THAMES

UNKNOWN.

74 Two road scenes

W. A. BRUNNING.

75 THE CLIFFS AT FECAMP, with figures and horses, and fishermen, on the beach

R. WILSON, R.A., After.

76 An Italian lake-scene

PRITCHETT.

77 A PAIR OF VIEWS OF VENICE

DROUAIS, After.

78 Portrait of Madame du Barri

From the picture in the Louvre

G. ROMNEY, R.A.

79 MISS BENEDETTA RAMUS, AFTERWARDS LADY DAY,
wife of Sir John Day

Engraved by W. Dickinson

G. ROMNEY, R.A.

80 MISS RAMUS, AFTERWARDS BARONESS DE NOAILLES

A DIFFERENT PROPERTY.

SIR J. REYNOLDS.

- 81 LUCY, COUNTESS OF ROCHFORD, wife of William Henry,
3rd Earl of Rochford, daughter of Edward Young, Esq., of
Durnford, Wilts

J. BOADEN, 1829.

- 82 PORTRAIT OF MRS. BUTLER, NÉE FANNY KEMBLE

SIR T. LAWRENCE.

- 83 PORTRAIT OF THE EARL OF SHREWSBURY.

R. DI TIVOLI.

- 84 A PAIR OF LANDSCAPES, with peasants and animals

JAN MIEL.

- 85 THE PORT OF ANCONA, with shipping and figures

From the late Sir Richard's Frederick's Collection

E. J. NIEMANN.

- 86 A SCENE ON THE TRENT: Lincoln in the distance

L. PERRAULT.

- 87 HAPPY DAYS

L. PERRAULT, 1870.

- 88 A LA BRETAGNE

D. ROBERTS, R.A., 1838.

- 89 VIEW OF THE ALHAMBRA

RANFLÉ, 1844.

- 90 HEAD OF A DOG

W. MULLER, 1836.

- 91 VIEW OF TIVOLI, with peasants and sheep in the foreground

VICAT COLE, R.A. 1859.

- 92 A ROAD SIDE: ALBURY, Surrey.

The Property of a GENTLEMAN, deceased.

E. HAYES, R.H.A.

93 FRESHENING GALE, SCARBOROUGH: fishing boats returning to
harbour*Exhibited at the Royal Academy, 1871*

R. BEAVIS.

94 AUTUMN PLOUGHING: SHOWERY WEATHER

*Exhibited at the Royal Academy, 1871**The Property of a GENTLEMAN, chiefly purchased direct
from the Painters.*

WATER-COLOUR DRAWINGS.

R. K. PENSON.

95 "THE WAN WIDE MERE"

J. AUMONIER, 1876.

96 A FISHING VILLAGE

E. HAYES, R.H.A.

97 DUTCH PINKS RETURNING FROM THE DOGGER BANK, KATWYKE,
HOLLAND

T. COLLIER, 1868.

98 A LANDSCAPE, with peasants and horses

J. MOGFORD, 1877.

99 CROMER FROM THE EAST SANDS

J. SYER.

100 IN THE LLEDR VALLEY

J. SYER, 1870.

101 MENTONE

J. SYER, 1871.

102 THE LAKE OF LUCERNE FROM FLUELEN

J. SYER, 1870.

103 THE LAKE OF LUCERNE

J. SYER.

104 NEAR NICE, with peasants and cattle

J. SYER, 1875.

105 NEAR BARMOUTH

J. SYER, 1875.

106 TICKENHAM VILLAGE, near Bristol, village and peasants

Exhibited at the Water-Colour Institution

J. SYER, 1877.

107 NEAR HADDON HALL: a peasant boy driving cattle

J. SYER, 1871.

108 NEAR HARLECH, with cattle

J. SYER, 1873.

109 BETTWS-Y-COED, with a boy driving sheep

J. SYER, 1871.

110 HARLECH CASTLE, with peasants, cattle, and sheep

PICTURES.

J. WATSON NICOL, 1878.

111 THE BETTER PART OF VALOUR

J. SYER, 1875.

112 NEAR BARMOUTH

J. SYER, 1864.

113 A ROCKY BROOK NEAR BETTWS-Y-COED

J. SYER, 1869.

114 BOSSINY COVE, TINTAGEL

J. SYER, 1870.

115 CAPEL CURIG

J. SYER, 1881.

116 SALMON TRAP ON THE LLEDR

J. SYER, 1876.

117 THE RIVER AT BETTWS-Y-COED, with figures

FINIS.